4:Gough E-5 (1947-1949, 1952)1958 AWll Kerala AWll
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was still undivided commented to me on this change. "In my *taravād*," he said, "I dare not speak before the *kāranavan* without standing and placing my hand before my mouth. But in K. *taravād*, after their partition, I have seen the nephews sitting to play cards with their uncle and passing the cigarette from their mouth to his. When I saw this I knew that relationship means property, and without property there is no relationship."

Moreover, the change to elementary family households does not merely entail a shift of the same disciplinary functions from the mother's brother to the father. Nāyar fathers have a tradition of indulgent tenderness toward their children and are loth to discipline them. Even when they are forced to do so, the techniques of discipline differ from those in a traditional *taravād* house. In the intimate atmosphere of the small elementary family household, traditional etiquette is abandoned. Children learn to obey both parents from love more than from fear. There appears to be a much deeper repression of aggression than in the traditional setting, and correspondingly, many young Nāyars cannot entertain the notion that their parents' ghosts could act punitively toward them. It seems probable that such changes in the modes of handling aggression—affected also by the collapse of the military tradition and the modern legal ban on all forms of physical aggression—may also lie behind the repugnance of modern Nāyars for such other traditional religious forms as blood sacrifice and spirit possession.

Also important in the abandonment of ghost cults is, however, an increased tendency toward the adoption of Sanskrit rites. This tendency, which has marked all the non-Brahman castes during the past hundred years or so, I would associate with increasing mobility within the caste system and, most recently, with its gradual collapse. For the Nāyars, as for the lower castes, the Brahmans are no longer a group with whom they have fixed status relationships. Instead, the Brahmans are now a reference group whom the Nāyars emulate and with whom they compete in the struggle for high rank and respectability. Some Nāyars who still hold their traditional beliefs in ancestral spirits and deities deliberately "purge" their rites of non-Sanskritic elements in order to gain respectability. Others have changed both rites and beliefs toward a modified form of the Brahmanical religion, even while they are busy repudiating the religious authority of the Brahman. Yet others, whose number is probably increasing, repudiate both Brahmanical and non-Sanskritic religions in their orthodox forms. Instead, they work out for themselves a more or less agnostic world view with humanitarian ideals, in which ceremonies, if they figure at all, figure only as acts of piety toward respected persons.

The cults of alien ghosts are also changing their form and gradually dying out. This change accompanies the gradual collapse of the caste system as a system of ranked occupational groups linked by hereditary service ties. The collapse of the caste system itself results from the growth of the capitalist market economy and the democratization of political institutions. Some Nāyars retain their beliefs in witchcraft and sorcery, but the categories of persons whom they suspect are no longer solely caste determined. They are as likely to include fellow factory workers or competitors in government service, irrespective of caste. Professional exorcists of appropriate caste are often no longer available, for many have left their traditional work. So also have many of the low caste families who formerly propitiated ghosts and minor deities associated with village temples or with Nāyar *taravāds*. Since the passing of the Temple Entry

for young men to go and stay in their wives' houses and visit their own families for business arrangements.

Authority in the family is wielded by the eldest member, who is called *kārnavan*. He has full control of the common property, and manages the income very much as he pleases. He arranges marriages (*sambandhams*) for the boys as well as the girls of the family. He had till lately full power (at least in practice) of alienating anything that belonged to them. His will was undisputed law. This is, perhaps, what is intended to be conveyed by the term *Matri-potestas* in communities of female descent. But it should be remembered that among the Nāyars the autocrat of the family is not the mother, but the mother's brother.

The power of the *Kārnavan* over the family property has always been, in theory, limited, because the property was supposed to belong to every member of the family jointly. Till lately, however, it was practically impossible to limit the *Kārnavan's* power of mortgaging or even fully alienating it, because when it came to litigation the *Kārnavan* always pleaded that such action as he took was necessary for the welfare of the family, and justified himself by basing his arguments "on the discretionary power" vested in him. However, the old theory has lately been asserted in law that a *Kārnavan* can sell or mortgage the property only with the consent of the other members of the family.

All the moneys owing to the family can be paid only through him. He alone can give permission for the use of what belongs to the family. He can punish all the members of the family, either by depriving them temporarily of their allowance, or by prohibiting them to enter the house. In short, he is virtually the head of a tribe rather than the senior member of a family.

The Wife of the Kārnavan.—The wife of the *Kārnavan* has no standing in the family; yet as is but natural, she is supposed to be a dark and sinister force working against the interests of the *Tharawad*. Since she does not belong to the *Tharawad* of her husband she has no interest in its well-being, and it is generally supposed that the *Ammāvi* (the wife of the maternal uncle) is interested only in getting as much out of her husband's family for her own children as her influence over her husband allows. All the tales told to children have as the villain the *Ammāvi*, whose position is not only that of the wife of the maternal uncle, but also the mother-in-law of the brother. She is universally considered to be a sort of sinister step-mother.

But it must be acknowledged that the Nāyar *Kārnavan* loves his sister's children more than his own. The explanation of this apparently unnatural feeling lies in two directions. First, the father is not necessarily of the same caste as the son. Secondly, there is always the possibility of a break in the union. Divorce is not a matter of any difficulty among the Nāyars, both the husband and wife having equal right to announce such a termination of their connection whenever either of the parties desires to do so. This instability of relationship is the principal reason

10:Nakane E-5 (1955-1956) 1962 AWll Kerala AWll
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left by *12*'s husband for the kingroups of both his wife and his sisters, since both inclined to demand rights on the property left by him to the other party. The marriage of *56* also involved a similar situation for both members of Marayil and Mangayil in order to enjoy the economic activity of *32*.

Traditionally the Nayar tended to marry among particular *tarwad* (not necessarily two), between which friendly relationships, expressed in terms of *enanger*, had been established. Hence many marriages fall into the category of the cross-cousin marriage. However, the above cited cases were obviously meant to solve the ambivalent economic situation arising from the disintegrating stage of the *tarwad* system; and so it was explained to me. The present younger generation strongly avoid cross-cousin marriage, as they think it is not good biologically. However, whether they dislike it or not, after the disintegration of the *tarwad* system the cross-cousin marriage itself is losing its social and economic function.

Matrilineal Elements in the Present Nayar Family

In spite of the final partition of the *tarwad* property, and the establishment of elementary family households which made the *tarwad* functionless, the ideology of the *tarwad* (matrilineal system) still persists in various aspects of the life of the present Nayar.

In the new system, in theory, the husband established an independent house for himself and his wife, freed from both his *tarwad* and her *tarwad*, but it is interesting to observe that the house built by the husband is found near to his wife's *tarwad*, unless his job forced him to leave their birth place. The picture is that of a set of households whose wives are sisters, grouped in a certain area. For instance the husbands of *55* and *66* built their houses very near to that of the C group, which was built by the father of *29*: these three households are very close to each other, across narrow lanes and a garden. The behaviour of these members was described on page 21.

This might give an impression that women tend to attach to their matrilineal members more than men do. However, men also have very close attachments to their sisters, and are always ready to give moral and economic help to them, in spite of living at a greater distance from them. It was the traditional custom to marry a member of a *tarwad* situated in the same local area, since this was certainly convenient for visiting marriage, and also owing to the inter *tarwad* political relationships. Hence husbands and their sisters easily can visit each other, even after residential separation. Such frequent visits among the members of the matrilineal group maintain great familiarity among them. So far as my own observation goes, a man who has considerable income helps his poorer sisters almost in a same way as he does his wife and children. They themselves say they have often trouble about which they should care for more, wife or sister. They told me, that today they were well aware that they should do their best for their wife and children with whom they live, but they also could not help loving and caring for their sisters and sisters' children very much.